

SELMA SWARTZ BROMBERG

EDUCATION

- 1962 B.A., Smith College, Northampton, MA
studied printmaking with Leonard Baskin, design with Elliot Offner
- 1966 M.F.A., Tufts University and Museum School, Boston, MA
printmaking and book design

ARTIST'S RESIDENCIES AND PROFESSIONAL AFFILIATIONS

- Resident Gros Morne National Park Newfoundland, Canada
Summer 2000
- Resident Virginia Center for the Creative Arts Summer 1995, 1996
- Resident Vermont Studio Center Summer 1993, 1999
Winter 1997, 1998
- Member Experimental Etching Studio Boston, MA
A co-operative of 26 professional printmakers who
exhibit nationally 1984–2010
- Member The Boston Printmakers
- Member Women's Caucus for the Arts
- Member Monotype Guild of New England
- Member De Cordova Museum Loan Program

RECENT EXHIBITIONS

- 2009 Artana Gallery, February Show Boston, MA
- 2004 Bromfield Gallery: Wind, Water, Rocks Boston, MA
- 2003 Bromfield Gallery: Printmakers Invitational Boston, MA
- 2002 Dundarave Print Workshop Vancouver, BC Canada
- 2001 Gros Morne National Park Newfoundland, Canada
- 2001 Acacia Gallery Gloucester, MA
- 2000 Recent Prints, Inside and Outside, Bromberg and
Hochberg, Newbury College Brookline, MA

SOLO EXHIBITIONS

2010	Boston City Hall, Mayor's Gallery	Boston, MA
1997	Regis College, Carney Gallery	Weston, MA
1997	John Callahan Gallery	Boston, MA
1991	The Arnold Arboretum of Harvard University	Jamaica Plain, MA
1989	Habitat Institute for the Environment	Belmont, MA
1988	Waltham Public Library	Waltham, MA
1985	Lexington Public Library	Lexington, MA
1984	Harvard Law School	Cambridge, MA
1983	Southern Vermont Art Center	Manchester, VT
1979	Wayne Gallery	Providence, RI
1977	Regis College, Walters Gallery	Weston, MA

JURIED EXHIBITIONS

2009	Boston Printmakers	Smith College, Northampton MA
2009	Boston Printmakers	California State Polytechnic University, Pomona, CA
2007	Monotype Guild of New England	Mill Brook Gallery, Concord NH
2006	New landscape: The Boston Printmakers Members Show	Danforth Museum, Framingham MA
2001	North American Print Exhibition	Boston University, Boston, MA
2000	Monotypes from the Nineties	Westfield State College, Westfield, MA
1997	First Prize; Prize Show Juror: Sarah Kianofsky, Assistant Curator, Fogg Museum	Cambridge Art Association, Cambridge, MA
1996	Prize Show Juror: Carl Belz, Curator, Rose Art Museum	Cambridge Art Association, Cambridge, MA
1995	MGNE Monotype Celebration	Fuller Art Museum, Brockton, MA
1995	Art from the Press	Cambridge Artists Cooperative, Cambridge, MA
1992	Working Proof: The Experimental Etching Studio at the Boston Public Library	Boston Public Library, Copley Square, Boston, MA
1992	The TWO Collection	WGBH Channel 2 Auction, Boston, MA

JURIED EXHIBITIONS (Continued)

1991	Boston Printmakers' 43rd North American Print Exhibition	De Cordova Museum, Lincoln, MA
1990	Prize Show	Cambridge Art Association, Cambridge, MA
1990	Ten Boston Artists	Schlesinger Library, Radcliffe College, Cambridge, MA
1988	New England Impressions	Fitchburg Museum, Fitchburg, MA and Swann Castle, Kleve, Germany

SELECTED GROUP EXHIBITIONS

2009	Discovery Art Gallery Show	Gros Morne National Park, Wood Point, Canada
2006	The Art Complex at Duxbury	Duxbury, MA
2002	MPG Gallery	228 Newbury St. Boston, MA
2001	Experimental Etching Studio	Lancaster Museum, Lancaster, PA
1999	Basic Black and White, Boston Printmakers Members Show	Federal Reserve Bank, Boston, MA
1998	Artists' Journals	The New Art Center, Newton, MA
1998	The Printmakers	Zullo Gallery, Medfield MA
1998	Experimental Etching Studio	South Shore Art Center, Cohasset, MA
1998	Other Places, Other Spaces	MGNE, Federal Reserve Bank, Boston, MA
1997	An Impressed Alliance, Boston Printmakers Members Show	Art Museum Complex , Duxbury, MA
1997	Twelve Inches Square	Fletcher Priest Gallery, Worcester, MA
1997	Shifting Grounds: The Dialogue of Print	Fuller Gallery, Boston University, Boston, MA
1997	EES Showcase: Open Portfolio Session for New England, Printmakers Symposium	Massachusetts College of Art, Boston, MA
1994	Landscape Show	Fletcher Priest Gallery, Worcester, MA
1994	Boston Museum School Alumnae	South Shore Art Center, Cohasset, MA
1994	Monotype Guild Show	Federal Reserve Bank, Boston, MA

SELECTED GROUP EXHIBITIONS (Continued)

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| 1993 | Experimental Etching Studio | Clark University Gallery, Worcester, MA |
| 1991 | Wildlife Art | Vermont Institute of Natural Sciences,
Woodstock, VT |
| 1991 | Printmakers | Eliza Spencer Gallery, Newton, MA |
| 1991 | New England Printmakers | The Nature Company, Concord, MA |
| 1990 | A Survey of Printworks in Color | University of Massachusetts, Medical
Center Gallery, Worcester, MA |
| 1990 | Experimental Etching Studio | Estampe du Rhin, Strasbourg, France |
| 1989 | Experimental Etching Studio | Salve Regina College, Newport RI |
| 1988 | Future Earth
Acted as juror and co-curator of this
show of forty-four artists | University of Massachusetts Medical
Center Gallery, Worcester, MA |
| 1987 | Three Visions | Mass Bay Community College, Juliani
Gallery, Wellesley, MA |
| 1987 | Experimental Etching Studio | Framingham State College, Framingham,
MA |
| 1986 | Experimental Etching Studio | Bradford Junior College, Haverhill, MA |
| 1985 | Nuclear Freeze Zone | Mobius and Kingston Galleries,
Boston, MA |
| 1984 | Prints: Experimental Etching Studio
Artists | Mass. College of Art, Boston, MA |
| 1982 | Experimental Etching Studio | Mt. Royal Art Center, Montreal, Canada |
| 1982 | Artists for Survival | MIT Museum, Cambridge, MA and
Cannon Building, Washington, D.C. |

SELECTED BIBLIOGRAPHY

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| 1997 | “Selma Bromberg: “Waterbased Monotypes and Woodcuts,”
Exhibition brochure by Rosemary Noon, Curator, Carney Gallery, Regis College,
Weston, MA |
| 1997 | “First Thursday Series Launches New Season,”
by Cate McQuaid, Boston Globe, September 4 |
| 1997 | “Tracing landscapes in the Abstract, Shows Feature Weston Printmaker”
by Marty Carlock, Boston Globe, September 7 |
| 1995 | “Shadow Leaves Its Print,”
by Cate Mcquaid, South End News, December 7 |
| 1995 | “Travel Inspires Weston Artist,”
by Elizabeth Ross, Wayland/Weston Town Crier, November 30 |
| 1992 | “Working Proof,”
Exhibition Catalogue: Sinclair Hitchings and David Acton, Curators,
Boston Public Library, Boston, MA |

AWARDS

- 1997 Boston Printmakers Jury Commendation
for book of woodcuts, *Journey*, Boston Printmakers Members show,
Art Complex Museum, Duxbury, MA
- 1997 Weston Cultural Council Artist's Grant
for Exhibition at Regis College, Weston, MA

TEACHING EXPERIENCE

- 1992–1994 Rugg Road Paper and Prints, Brickbottom Building Somerville, MA
Instructor: Watercolor Monotype
- 2010 Cambridge Center for Adult Education Cambridge, MA
Instructor: Etching, Woodcut, Monoprint, Monotype, Watercolor Monotype,
teaching since 1969
- 2010 Blackberry Hill Studio Weston, MA
Artist's own studio equipped with 26" x 48" Brand press, teaching since 1969
- 1969–1973 De Cordova Museum School Lincoln, MA
Instructor: Etching
- 1966–1970 Lowell University Lowell, MA
Instructor: Printmaking, Design, Art History

TRAVEL

Austria, Hungary, The Czech Republic, England, Spain, Italy, France, Newfoundland,
Canada

SELECTED COLLECTIONS

Worcester Art Museum
Smith College Library
Boston Public Library
Fogg Museum at Harvard University
Federal Reserve Bank, Boston, MA
Harvard Law School
The Duxbury Museum Complex